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TABOO Editorial

STRICTLY SPEAKING



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Trigger warnings trigger us. We're all for labeling dangerous products like cigarettes and household cleansers, but, when it comes to written words or visual depictions, we trust our audience of adults not to mix Clorox and Drano. Lately, cautionary notices that the content of a movie, a book, a magazine, a blog post or a news report might "trigger" an adverse emotional response in some hypothetical person's mind have proliferated preposterously through every medium of communication. We're warned on the evening news that camera footage from a war zone might contain disturbing images. It wouldn't be accurate combat reportage if it didn't. In public discussions, participants are warned that

sensitive souls in the room might be "emotionally triggered" by comments that stir up their fee-fees. On college campuses administrators are enacting faculty conduct codes that would limit the use of certain texts for fear of triggering their students. Any book of any era containing a racial epithet or describing an act of violence might come under the trigger-warning ban-hammer.

This strikes us as a good way of keeping people ignorant about the world in which they live, and we'll have none of it. The label on the cover of TABOO limiting its purchase to adults is warning enough. What appears in these pages is meant to be triggering. If we fail to shock readers to some degree, we fail the very name of this book.

We believe that people are strengthened by confronting those aspects of human nature that always have and always will defy the stultifying effects of public propriety.

Just as we enjoy the freedom to present words and pictures some may find triggering, they have the freedom not to read or look, and it's up to them to exercise that freedom according to their own judgment.

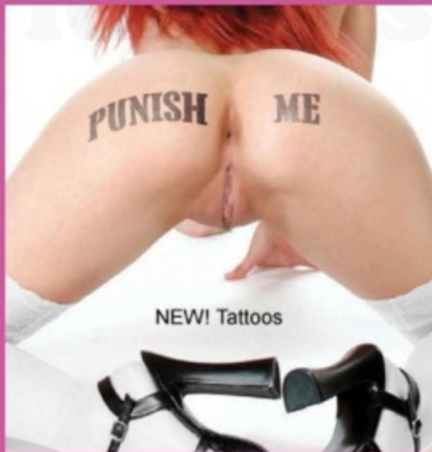
Something we publish will inevitably trigger somebody in some way. That's our job. And that's as much of a trigger warning as you'll get from us. What we show is life. Learn to deal.

—Ernest Greene, Executive Editor





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6

TABOO®

NOV/DEC 2014

6 CHAS RAY KRIDER—TEMPTATIONS OF THE FLESH

Photography by Chas Ray Krider

16 FETISH FIREWORKS

Photos by Gerry Koehler

17 CHAIN MAIL

Depraved Diatribes From Demanding Deviants

18 CHARITY—TEMPTING TARGET

Photography by X-Labs Chicago

30 SUBSPACE

Badass Bottoms, Seductive Suspensions by Nina Hartley

32 SARAH—PRESENTATION PIECE

Photography by Lightworship

42 LOVING LARKIN

The Beautiful and the Dommed Special Feature by Ernest Greene

48 TABOO'S ANAL ADVISOR

Butt-Sex Beginners, Secret Sphincter-Stretchers by Tristan Taormino

50 CARTER—STEELED FOR SUFFERING

Photography by Dave Naz

60 GESTALTA AND ERIS—BONDING EXPERIENCE

Photography by Clover

74 INDEFINITE DETENTION—PART 14

Graphic Novel by Gary Roberts



18



32



50



60

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CHAS RAY KRIDER

Temptations of the Flesh

Photography by CHAS KRIDER

They're very kinky girls, the kind you don't take home to mother. The sirens and *femmes fatale* who lounge and sprawl around Ray's retro-pitch-perfect motel rooms, in and out of their lascivious lingerie, like to sleep late. They smoke. They drink dark liquor. Often tattooed and pierced, they expect their bodies to be seen and a whole lot more. Whatever that might be, they're dressed for the occasion whether in black seamed stockings or see-through panties, strategically cut-out girdles, red-soled high heels or nothing at all.

Highballs balance on the rigidity of their rubber-banded tits. Drinks are served atop sleek haunches, parts presented for a different application of the words "cock" and "tail."

Bondage is always on the menu, though there are usually other courses as well, and these experienced temptresses have no problem with that as long as it's flattering. They're not in those dimly lit dives to play solitaire, unless it's buck-naked on a table with their backsides in the air.

The atmosphere produced by those tipped-over lamps hints at the possible dangers of these liaisons. Sin was never more seductive.

Chas Ray Krider's new book of photography, *Dirty Rendezvous*, and limited edition photographs are available from:

www.goliathbooks.com and
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FETISH FIREWORKS

It was the big bang theory at work when nine of L.A.'s most popular kinkster venues combined forces to "Celebrate Your Freedom to be Enslaved!" at downtown club mega-plex 333Live for L.A. Fetish Ball's eleven year anniversary. Turnout was vast, noisy and colorful. Diversions included living latex sculptures from Fetish Kitsch Crew, a spank and shine station for simultaneous polishing and paddling, a midnight fetish model birthday cake surprise and feathered wing installations on select backs by Syrus. Equipment maestro Downtown Willy provided play spaces on the main stage for those who cared to become part of the entertainment. The roster of local perveratti was as long and glittering as some of the more elaborate costumes on the revelers.

PHOTOS BY GERRY KOEHLER



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RANT AND RAVE



Please keep those letters coming!
XoXo Hanna

CHEMICAL REACTION

The couple at play in *Torrid and Kyle—The Weight of His Expectations* (September/October 2014) is certainly attractive and their interaction is highly intense. It's not every slave who can take a two-pound weight suspended from her nipples with clover clamps and still concentrate on giving monster head. But what really makes this feature stand out is the powerful chemistry between them established in the first shot of Kyle holding his slave by the neck and looking deeply into her eyes as she offers herself to whatever pain or pleasure he may give her. It's that intensity that makes M/s relationships so compelling, and TABOO captures it like no one else. Compliments to all.

—M. Reilly, Wilmington, Delaware

ROPE RAVES

No wonder Clover's photography is so mesmerizing. Your September/October 2014 profile (*Roped Rapture*) of this fascinating photographer confirms my suspicion that her art grows out of personal experience. As a *kinbaku* bottom myself, I can totally relate to her description of the transcendent experience only a true rope virtuoso like WykD Dave can induce as he weaves his intricate webs around an aroused body. As lovely and as bold as her photographs, Clover shares her experience with rare candor and insight. She and Dave are lucky to have each other, and we're lucky to have her indelible images to inspire us.

—Cali Briscoe, Rockville, Maryland

SOLID GOLD

Come on now, who wouldn't want to submit to the exquisite Larkin (*Larkin and Ginger—Proof of Service*, September/October 2014)? A hard spanking, some mechanized shafting and a steel butt-plug are small prices to pay for the privilege of gazing up at Larkin's magnificent superstructure while she sits on slave Ginger's face. But the eagerness with which this obviously well trained sub opens wide to receive her Mistress's golden tribute takes their session to a whole other level. That's the kind of service that only the most delectable Domina can command. All involved, this reader included, are left thirsty for more.

—Frank Meriwether, Livingston, Montana

Torrid and Kyle—The Weight of
His Expectations
(September/October 2014)



Clover — Roped Rapture
(September/October 2014)

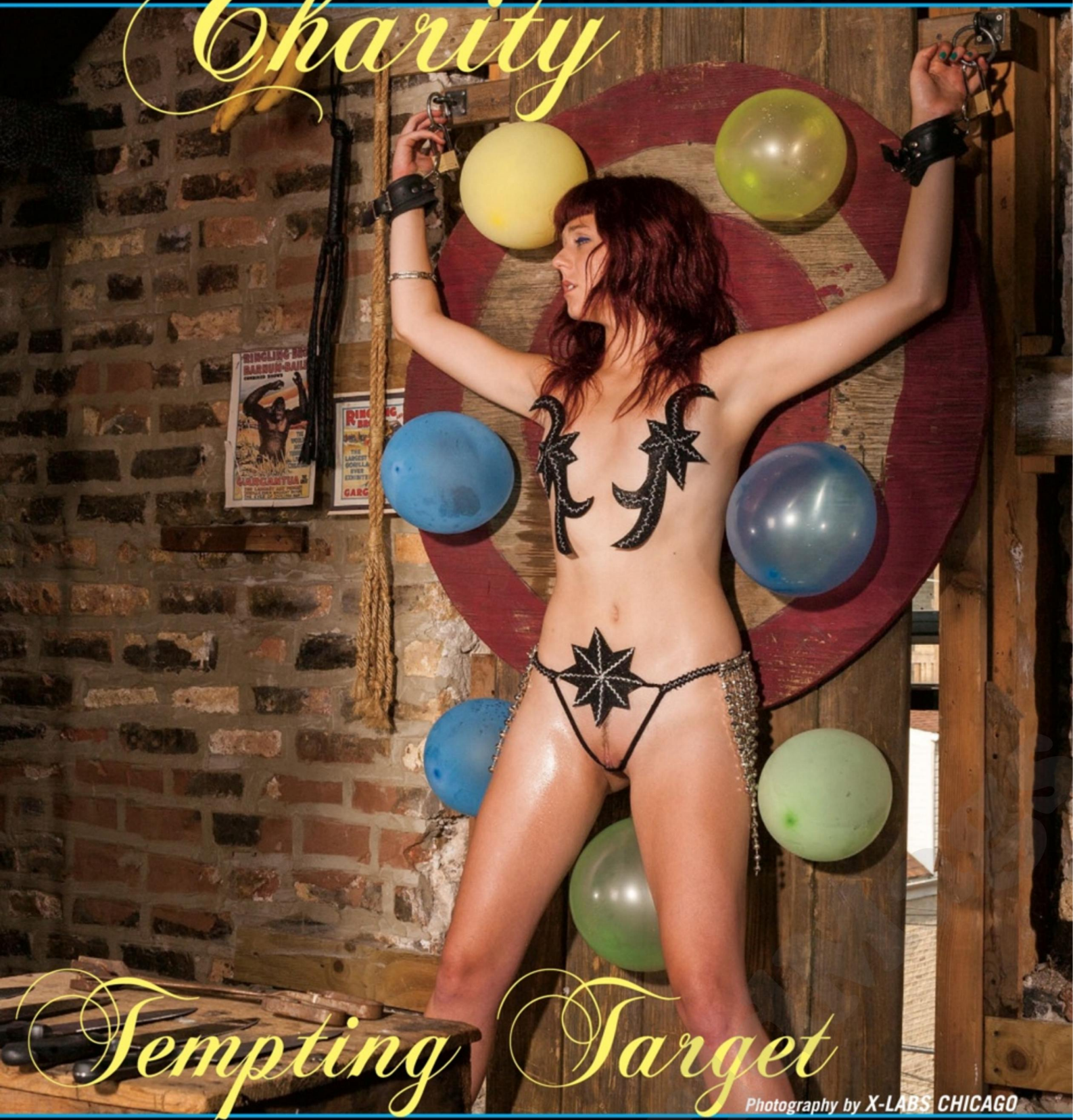




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hen she ran away with the circus, Charity didn't ask questions and neither did the smooth talking knife-thrower who recruited her. This particular carnival caters to deviant diversions, as she's reminded every night, taking tickets in her lewd, little costume. It's more than she'll wear onstage, where she's naked and strapped to the big wooden bulls-eye. Surrounded by balloons ready for popping

Charity



Photography by X-LABS CHICAGO

with the big, sharp knives on the table, Charity has other worries worse than the clothespins biting her tits. This crowd wants to see her sweat, and once a few balloons are popped, out come the riding crop and the big vibe to make her squeal for their enjoyment. Her humiliation is the real show, but it doesn't end when the

show does. By now she belongs to that smooth-talker, who keeps her bare and bound between acts for easy use. He makes her stir herself up front and rear with the fat dildo and the glass probe. The whip comes down fast if she doesn't work her holes hard enough. His gloved hand around her neck and his hard spanks to

her sore ass keep Charity motivated. She's only too eager to be face-fucked to keep the strap at bay. Of the many lessons she learned in this traveling hell, how to pack her cheeks with man meat is one of the more useful. If he's in a mood to watch her piss while he jerks off on her, that's life for a carny girl.

















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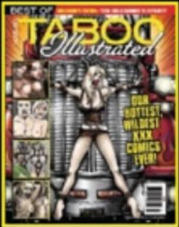
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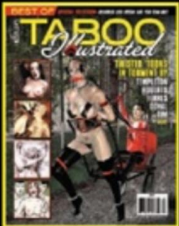
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SUBSPACE



BY NINA HARTLEY

TABOO'S Sub-Space is devoted to the experiences, questions and concerns of submissive women and the men (and women) who love them. In our continuing effort to give voices and faces to the love slaves of our dreams, we provide this forum for fem-sub BDSM players to share their most intimate secrets with TABOO readers. This month, XXX superstar Nina Hartley, who enthusiastically participates in BDSM play as both Domme and sub, offers her advice. She welcomes readers' queries for future installments.

DEAR NINA,

I'm a successful professional woman in my early thirties. I want to settle down with someone who can be both my partner in life and my dominant in the bedroom. I keep myself well groomed and in shape and love kink-sex. Impact play, elaborate bondage and anything anal really get me going. Unfortunately, I seem to scare off dominant men of the kind I desire. It's not hard to understand why. I'm Type-A, competitive, abrasive and intimidating (I'm also 5'10"). I know not all subs are meek but I'm so not-meek that it even bothers me. You're a strong personality and you managed to find a good match. What tips do you have for someone in my situation?

—Unclaimed Sub, Chicago, Illinois

Dear Unclaimed:

First, stop being so hard on yourself. The qualities that have fueled your success in the business world are equally desirable in a submissive partner. It's a matter of presentation.

Being Type-A will motivate you to meticulous service in the expression of your submission and the pride you'll take serving in your dominant partner. Tackling something challenging, such as keeping a large ass-plug in place all through a dinner with vanilla friends or practicing yoga to make you more flexible for difficult bondage, allows you to enjoy the intimate pleasure of sharing a little secret that no one who knows you in your daily life would ever suspect. Learning to shave him closely while your wrists are loosely chained demonstrates your earnest desire to be both pleasing and useful.

Being competitive isn't a bad thing in the slave department either. You'll strive for excellence in the quality of your play. It takes a lot of practice to carry a breakfast tray to his bedside while wearing fetish heels and maintaining good posture. Your master will have the shiniest boots, the crispest crease in his pants and the tallest, proudest, most polished slave at any party. Your athleticism will come in handy for demanding bondage and hard impact play. Endurance is a desirable quality to the man who will be right for you. Your appreciation for rough sex and your ability to engage in it are also pluses. There is such a thing as an alpha sub. It sounds like you possess the raw material to be one.

As for being "abrasive," that can be managed with a little of the self-discipline with which you're already generously gifted. Learning not to say the first thing that pops into your head is a demanding process all its own. You can negotiate your protocol to take the rough edges off how, when, where, why and for how long you speak in public and in private. You don't have to stifle your opinions, merely shape the words to present them respectfully.

You can't do anything about your height and you don't need to. Personally, I like a tall woman in high heels sporting good, proud posture. You can cultivate a submissive demeanor with such as downcast eyes, hands at rest behind your back, wearing an unlocked collar to signal that your orientation is submissive but you're currently unattached, etc., to counter your imposing presence. Besides, when you're on your knees it all evens out anyway. A worthy partner won't be scared off by something over

Photography by Andre Baylock



which you have no control. Consider the kind of man you want as a dominant partner. One who's strong and confident will be proud to claim such an impressive prize. Anyone who finds you intimidating isn't right for you in the first place.

DEAR NINA,

This is a practical question. I'm a dom and an experienced rope rigger. I love tying or suspending women in a spread-eagle position for penetration. In your experience, does it feel any different if the woman is upside down vs. right side up? Lying on her stomach vs. being spread open on her back? What about vaginal penetration vs. anal?

—Rope Junkie, Des Moines, Iowa

Dear Rope Junkie:

I appreciate your desire to explore all the variations on the theme of the "helplessly tied open and exposed" spread-eagle bondage position. I'll assume you're already well versed in bondage and human anatomy familiar with suspended fucking and its risks and rewards. I'll also assume you wouldn't play with anyone who wasn't or who had medical issues that would make this kind of bondage unsafe.

Think about the emotional meaning of each position. Do you and your partner want to play with the sensations of fear? Shame? Uncertainty? Exposure? Sheer sluttiness? Physical stress? Find the position that helps her slip into the headspace you want and take it from there.

Some women will feel especially exposed tied face down while spread open, a bit fearful at not knowing what's next, while others will be feel more sexually appealing face up to see what's coming next and to be displayed more lewdly. Face down lets you whip her butt and easily get to her ass but face up permits eye contact. Which one you use will depend on what tone you want the scene to have. I enjoy both and prefer the one that will inspire my dominant partner to take the most perverse pleasure in my situation.

Suspended spread-eagles are classic, as she's totally at your mercy while she hangs by her wrists, legs wide apart for any probing you might want to do. If you're taller than she is you can get her eye to eye while you do things to her. If she's taller than you, she'll be cut down to size, so to speak.

Upside down spread-eagles are a lot of fun if you have the space and a strong, secure winch. The blood will rush to her head and her holes will be right there at face or cock level. The combination of being poked and penetrated, along with the light dizziness, is rather intoxicating. Being upside down makes one especially helpless, which feels delicious.

As for penetration, the angle you use will depend on her position and whether or not you're aiming for G-spot stimulation or trying to get very deep into her pussy, back behind her cervix. Keeping in mind that her G-spot is on the anterior/front/top of her vaginal vault, angle the penetrating device (or your cock) accordingly. If she's looking at the floor, your most effective approach is from behind. If she's looking up, you can kneel in front of her for some pussy eating or grab her by the hips and step inside. If she's on her stomach, buggery is easy and if she's on her back you can go for standing mish. Not all girl bits "aim" the same direction, so fucking her with your dick might not be possible in all positions, thus if penetration is your thing and hers you might want to have her favorite dildo handy. The important thing to remember here is that when people are excited they're less aware of possible pain or injury and any kind of suspension carries the risk of both, so you'll have to think with both heads at the same time whichever configuration you choose.





SARAH

PRESENTATION PIECE

Photography by
LIGHTWORSHIP

I've never laid eyes on him before and now he owns me. Shackled, collared, ring-gagged, made up like a whore, packed into a breathtaking leather corset and harness bra, I'm delivered for his approval. He gropes the hot zone between my legs, pulling down the bra to maul my pierced tits. Yanked to the floor by my hair, my slick, pink parts exposed for probing. His hands are cruel but skilled, fingers invading my mouth while he inserts the cold, steel hook in my dripping snatch. My wetness is a constant humiliation but there's nothing I can do about it. I'm conditioned for this. At least he lets me wet the metal butt-plug with my spit before working it into my ass. My practiced sphincters open for it on command.

I'm an obedient girl, schooled in pleasure, but can I take pain? He uses the rattan cane to find out. Standing before the mirror so I can see myself suffer, tits clamped cruelly, I take the stick on my backside over and over. He hits hard and the wood bites deep. I whimper and moan but hold my position, even when he slaps the rigid paddle over my fresh stripes. Worse awaits me if I'm sent returned for credit. I have my ways of convincing him to keep me. Once his cock's inside me, it will be harder than any implement he could choose. I may be slave-meat, but I know I'm the hottest on the menu.

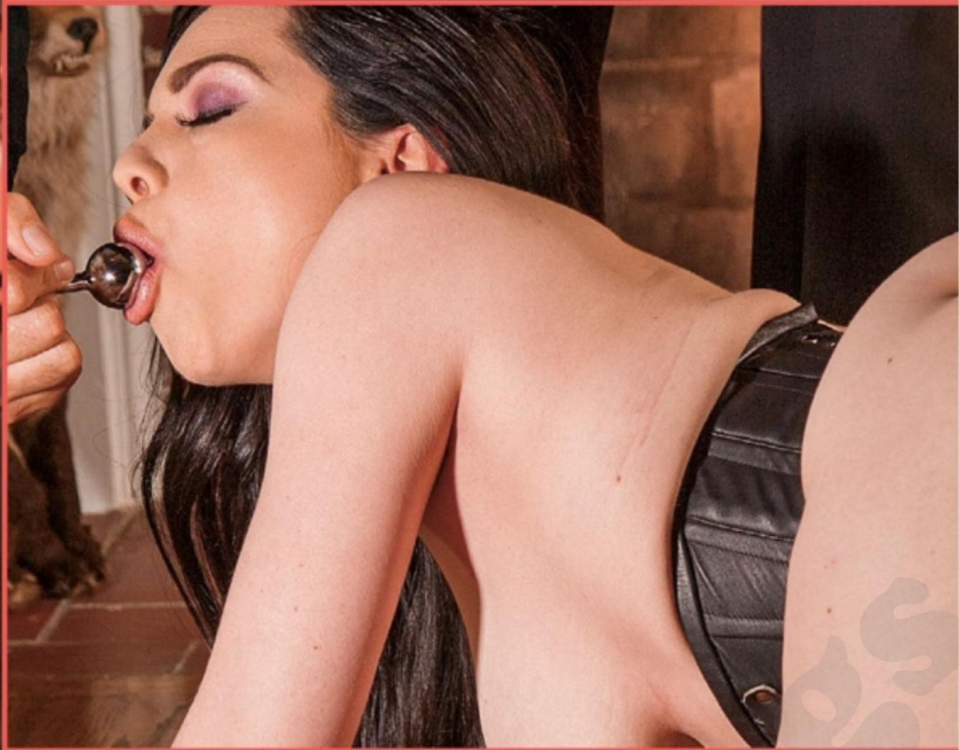
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in all my holes!"*

xoxox
Sarah

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WorldMags.net LOVING LARKIN

Special Feature by ERNEST GREENE

We love Larkin Love and we have a lot of company. Among the most lusciously beautiful fetish models to appear in TABOO and a video performer of understandable popularity, she's also smart, funny and creative. Working as a professional dominatrix and video producer in addition to her on-camera appearances, Larkin can project many different personae. Though she can portray a vulnerable submissive or an imposing domina with equal conviction, clearly the dominant role best suits her own sensibilities.

But what we really like most about Larkin is that, in a hermetic world of eternal girlhood, she's very much a woman—worldly, adventurous, self-confident, insightful and fearlessly candid. Larkin is the stuff that dreams are made up of. Though we usually give space to those players who identify primarily as submissive, there's no denying the fascination of Larkin's unique view from the top.

HT: How did you come to be so at home in the world of fetishism?

LARKIN: I was born a fetishist. I've liked "weird" things my whole life and sex is no exception. Maybe I have a high appreciation for novelty. I don't know. My career grew naturally from my interests. As for producing my own videos, I'm happiest when I can work for myself and pursue my own creative interests. I enjoy modeling for others, but I can't do it full time. I have to have control over what I create.

HT: Was there a breakthrough moment when you realized you had a powerful interest in BDSM?

L: I had my first experiences with BDSM in my teens. I was (and still am) involved with the goth subculture, and these two things go together like peas and carrots. My high-school boyfriend tried tying me up once, and it was okay. I didn't really feel it "click" until we reversed roles and I had him at the end of my whip. Now *that* was exciting.

HT: Has your BDSM identity been a source of conflict in your life?

L: I know I'm going to be in the minority here, but I've never really had a problem with it. I'm honest with my potential partners about what I want. You'd be surprised what other people will give you if you're brave enough to ask.

HT: How did you learn the tricks of your trade?

L: I'm an autodidact. For the technical side of my video and

image production, I stand on the shoulders of YouTube tutors. I never write fully fleshed scripts. I have an uncanny talent for ad-libbing.

Modeling and general "hotness" I learned by observation and practice. There isn't a school for that sort of thing. I picked up most of my confidence on the brass pole. I was a stripper for seven years before I ever got in front of a camera. I became comfortable with people looking at my body. It was either sink or swim in the club, and I learned to swim with the sharks.

HT: You have some very striking body art.

L: When I was younger, I used to self-mutilate heavily. I used a razor blade to make 99 cuts at a time in little crosshatches. Sometimes they were quite deep. I had a rough time growing up. I suffered from major depression and didn't have any support to speak of. Self-mutilation was my method of coping. I quit slicing myself to ribbons sometime in my late teens. I didn't want to look at the scars anymore, so I started tattooing over them.

HT: On your website you identify strongly as a dominatrix, but we've seen wonderful images of you in submissive roles, too.

L: I admire the way beautiful women look in bondage, including myself. I find bondage appealing as a discipline and an art form. As a model, it creates an interesting challenge while posing. Of all forms of restraint, rope looks the most beautiful in photographs. I'm in awe of talented rope riggers. You can spend a lifetime studying *shibari* and other types of rope bondage and never learn everything there is to know. I have the utmost appreciation for it as erotic art; however, I don't find wearing bondage sexually exciting. My enjoyment is purely

artistic. In my personal life, I am a hundred percent a Domme. I prefer posing that way because it's more authentic.

HT: You describe yourself as sweetly sadistic.

L: If a dominant uses her power correctly there's no need to shout or stomp her feet. What she wants will be done without question. Should questions arise, humiliation is much more delicious when delivered with a silver tongue. I have a knack for soft-spoken ego destruction.

HT: Your site clearly appeals to breast and lactation fetishists.

L: Many speculate these interests come from infantile regression. That may be the case if age play is also involved. However, I think these theories ignore the obvious: breasts are sexy. They're round,

If a dominant uses her power correctly there's no need to shout or stomp her feet. What she wants will be done without question.



soft and visually appealing to nearly everyone on earth. The desire to bury one's face in a warm bosom stems from sensual urges rather than infantile ones. As for the milk, if you're truly turned on by your partner, consuming their bodily fluids is a delightful privilege. It tastes good, too. Rather sweet.

HT: How do you maintain your lactation?

L: I have a hormonal imbalance. I produce too much prolactin. I've enjoyed its effects since I was a teenager. I lactate continuously whether I'm stimulated or not. I've never given birth.

HT: You also enjoy corsets and latex costumes.

L: Humans are primarily visual creatures, easily manipulated by appearances. A tight-laced corset produces a supernatural change in one's figure. The stupefying effect of an extreme hourglass shape on others, particularly men, is quite enjoyable. I use corsets to augment not only my beauty, but also my feminine power. Latex is a delicious material. It is figure hugging, brightly colored, liquid-smooth to the touch and, when properly polished, shines like a jewel. There's nothing better in which to wrap a warm body. Any body is beautiful in latex, and I think mine is especially so.

HT: You'll get no argument from us. You describe yourself as "an indie porn maker."

L: Ninety-five percent of my income derives from my self-produced fetish and hardcore videos. It's an obsession of mine. My favorite themes really push boundaries—incest, forced feminization, racial humiliation, cock-and-ball torture, cum-eating instruction, impregnation fantasies, etc. I also enjoy superhero and cartoon character themed storylines.

HT: You've shot some very impressive gonzo hardcore as well.

L: The best part about shooting for my own production company is working with my real-life partners. The chemistry is authentic. You can't fake that. I really enjoy creating erotic art with people I care about. I don't do storylines or situations in which I'm humiliated or degraded. I like my sex scenes to be power-neutral or featuring me in the dominant role. I did a few submissive-type scenes early in my career, and it didn't feel like I was being true to myself.

HT: What differences do you observe between your kink fans and your vanilla fans?

L: There's no such thing as a "vanilla fan." Everyone's sexuality has personal verve. What's completely vanilla to one person is foreign and bizarre to another. The word "kink" has to do more with

one's intensity of desire for a particular object, activity, etc., than how complicated or unique that desire is. You can have a kink for doing missionary in the dark. You can have a kink for French kissing. You can have a kink for abstinence. To me, there is only one category of human: sexual. That includes each and every one of us.

HT: What makes a particular photographer fun to work with?

L: I love photographers who understand that working with a model is a give-and-take process. There has to be mutual respect. There has to be compassion. You can't bark orders or be condescending and expect to get great photographs. When I find a photographer who can pull off the balancing act, I stick with them. Victor Lightworship has shot most of my photographs for TABOO. He's a great talent and absolutely the best to work with.

HT: What's the most challenging thing you've done for the camera?

L: It's incredibly challenging to give good face and strike a *contraposto* pose while wearing a full rope dress. My hottest times on the job are when I'm making femdom videos with Hanz Everhart. He's my real-life submissive partner. I love him very much.

HT: Are you as sexually unconventional in your personal life as you are on camera?

L: Naturally. For a start, I am polyandrous, which means I maintain long-term relationships with multiple husband-like male partners. Right now, I have my husband (who prefers to remain anonymous) and my boyfriend, Hanz Everhart. My husband and I don't delve into power exchange, though we pursue many other kinds of kink together. Hanz and I share a femdom relationship that spills over into our professional life, though we do have "normal" sex as well. One of our favorite things as a Domme/sub couple is to dress up and attend fetish events together. In addition to my two primary partners, I also have several lovers around the country I visit a few times a year. No two of them are alike sexually. I can honestly say that I'm in love with every one of them. I highly recommend polyamory to anyone with an open mind.



Photos by Lightworship





It's a beautiful way to live.

HT: What do you look for in a personal relationship?

L: I'm most attracted to men who are submissive both in the bedroom and in real life. Forget alpha males. I want the beta males! For better or worse, I'm a dominant personality. I can't be with someone who won't let me lead the relationship the majority of the time. Power dynamics aside, I look for partners who possess kind hearts and intelligent minds. I'm a smart, sweet geek myself, and that's the kind of person I want to be around.

HT: What's the biggest difference between playing at home and playing on camera?

L: Playing at home is a lot more fun. Playing for the camera is a job. You can't just relax and enjoy the experience. You have to be aware of the camera. If you don't plan the shot, set the lights and stay in character, you're going to create poor media. Shooting's about creating art and performing. Those goals come before personal pleasure.

HT: What do you like best about working with female performers?

L: We all understand each other. Professional modeling is rather like a secret club. We've all been through the same trials. We've all been broke while starting out. We've all worked with shady photographers who got grabby or didn't pay. We've all had the experience of being stalked, or derided by people who have moral issues with what we do for a living. Now, we share the sweetness of success. There's a lot of solidarity.

HT: And with guys?

L: By and large, I find male performers to be perfect gentlemen. You don't get very far in this business by being difficult. The off-camera conversations are probably my favorite bit.

HT: What advice would you give to a young woman just discovering interests similar to yours?

L: Be careful of those you meet online. Don't jump into a relationship with the first person you encounter who has compatible kinky interests. And don't guilt yourself for having fetishes and seemingly strange desires. You're more normal than you know.

HT: Do you have a long-term plan or ultimate goal?

L: I'm going to keep shooting and slinging my own adult films for about another decade. After that, I want to open a Subway restaurant franchise or two. No, really! Don't laugh! They'll support me while I work on a writing career.

HT: What do you want readers to know about you that we may have left out?

L: I am terrified of bugs. But seriously, check out my websites: LarkinLove.com and QueenBitchLarkin.com. You'll find my self-produced erotica there, as well as other goodies.





Photography by Andre Baylock

WorldMags.net

WorldMass.net ANAL ADVISOR

BY TRISTAN TAORMINO

DEAR ANAL ADVISOR,

My boyfriend and I have been dating for a while. Five years and two kids later, I fear the spark we once had has faded a bit. I know he secretly wants to try anal sex. Truthfully, just thinking about it arouses me too. I feel like it could ignite the fire within me once I actually attempt it. I tried it once before with an ex a long ways back and it just didn't feel right, like it was with the wrong person. But now I'm ready. I'm just confused on how to go about it properly. I would love to give my boyfriend the "golden anal ticket," and I want both of us to enjoy the experience as much as I enjoy the fantasy of it. **—Golden Anal Ticket**

Dear Golden:

You're starting from a good place. You're already open to the idea and the fantasy turns you on. But I also appreciate the way you acknowledge the difference between fantasy and reality. Start a conversation with your boyfriend, since talking about it is always the first step. Share your fantasies, what turns you on about the idea, along with any misgivings or fears you might have. Then, make a pact with each other to go really slowly in the beginning. The number one mistake that people make is rushing the process, which results in pain and disappointment.

Your boyfriend can start with external stimulation of your anus using his mouth or a vibrator. This will help you focus on that part of your body and get used to pleasurable sensations there. When you're ready, he should slide just the tip of a well-lubed finger (or a slim, finger-size toy) inside your ass. During the initial penetration, experiment with clitoral stimulation. He can excite you orally or with his hands. You can also stimulate yourself. Adding clit play to the mix can help you relax while intensifying the enjoyment dramatically. Once it's all feeling good and you're ready to progress, always add a little more lube before you move on to the next step — such as another finger or a bigger toy. Don't set out to try anal intercourse in the first session. Just take that idea off the table and concentrate on exploring this new activity together. There's plenty of time for his dick in your ass down the road.

DEAR ANAL ADVISOR,

My girlfriend and I enjoy your films and find them really informative. Watching them together has definitely brought us closer as a couple. I have a quick question about anal sex. My girlfriend really enjoys anal stimulation while we have vaginal sex.



Welcome to my column, *Anal Advisor*. I'm Tristan Taormino, author of *The Ultimate Guide to Anal Sex for Women* and producer/director/star of the video of the same name. I receive dozens of letters and e-mails daily about anal sex, and I love to share a few of those questions and answers with all of you. For more anal advice and adventures, check out my Web site, puckerup.com, and my reality porn series for Vivid called *Chemistry*.

We've used a plug a few times during vaginal fucking to great effect. The problem starts when we try to actually have anal sex. We start off slow with plenty of lube, use fingers to begin with, gradually upgrading to a small butt-plug and then a medium-size one. However, when we try to use the large plug or my penis, she says the stretching at the entrance to her anus is just too much! We've tried a few times now but we keep encountering the same issue. Is there something we've missed or a technique we can use to gently stretch her anus so the penetration is comfortable and enjoyable? Is there, perhaps, a set of graduated dildos or plugs we should be using?

—Want to Go All the Way

Dear All the Way:

Thanks for your kind words about my movies. You've obviously been paying attention. What you've described is right out of my playbook! It's great that you've been thoughtful and methodical about the warm-up process. It sounds like you've made all the right moves, so why can't she accommodate the medium Butt-plug? Why is penetration with your penis still painful for her? My best guess is that her sphincter muscles are tightening or even clamping down, which is why she feels the pain right at the opening. Here are a few things you might want to try. First, as you transition from the medium plug to the bigger one, make sure you add more lube. Have your girlfriend bear down slightly (as if she's pushing something out of her ass) while you penetrate her. This often helps relax the sphincters during initial entry. You may also want to experiment with different positions. Some positions may help her better relax, such as cowgirl or reverse cowgirl where she's on top. You have the right attitude going in, so to speak, and I think your prospects are very favorable.

DEAR ANAL ADVISOR,

I am twenty-five years old and really enjoy anal play! I'm doing it two or three times a week for thirty-to-sixty minutes at a time. I'm finally able to take a fist-sized toy in my ass, which is very exciting. I now have a rather

large toy collection (from small warm-up plugs to large, thick dildos) that I don't really have to hide because I have my own apartment. Here's the catch: I have a girlfriend and she wants to move into an apartment together. I'm hesitant about it because she has no clue about my activities when I'm alone. Hiding such a collection is impossible and I don't want to stop doing the things I enjoy. But I also don't really know how to address the subject with her. The one time we talked about it, she said she tried anal once but didn't really like it. If I tell her that I do like anal play, she'll probably think I mean a finger during masturbation or something like that and not a fist. I fear that TMI could gross her out and might be too extreme for her to handle. I also have problems sharing intimate things. I tend to keep secrets and this definitely counts as a secret. I afraid she might tell my friends or family about my private pleasures if our relationship fails. I don't want to break up with her, but I am realistic and break-ups happen. Not everyone is a progressive thinker and, sadly, anal fisting is not really accepted. I know that I will have to decide what's most important to me in the end but I want to share my thoughts and I would gladly hear your opinion/advice/ideas. **—Closeted Fisting Fan**

Dear Fan:

Let me begin with a disclaimer: I don't believe we have to share every single fantasy we have with our partners. I think it's okay to have private masturbation time that's all yours. However, given that you do it often and you've amassed such a huge toy collection, it sounds like you really enjoy anal penetration and it's become a significant part of your sexual life. I agree with you that perhaps this situation has crossed the line into secret-keeping territory. You're keeping something important about yourself from your partner. I suspect you're not telling her about it because you feel some level of shame around your desires. Sexual shame is incredibly hurtful and holds us back from having authentic sex lives. If you're afraid to tell her, afraid of what she and others will think of you, then shame is guiding your thinking. Sexual shame can often hinder our sexual expression. It could lead you to take unnecessary risks to simultaneously fulfill the desire and continue to keep it a secret. You need to decide what your priorities really are. If you're going to move in together it's probably time to for full disclosure. Keep an open mind and she may just surprise you. In fact, sharing this part of your life with her may even deepen your connection and intimacy.

CARTER

Steeled for Suffering

Photography by DAVE NAZ





Carter's sweat drips as she strains to keep her head up in the rigid hogtie rather than pull the ass hook in even deeper. Limber as Carter is, the reverse-prayer binding of her hands behind her back bows her in an arc of internal and external stress. The spider bit stretches her jaws open, the better to skull-fuck her, and a tug on the tight clover clamps biting her pierced nipples makes Carter an even more enthusiastic fellatrix than usual. The rigid frames around her elbows hold her hands in front of her, offering her body for torturous use. She's only too happy to take a mouthful of man meat or wet pussy, whichever is presented.

The girl is even more vicious than her partner. Guys can be distracted by their dicks. Girls really get into cruelty for its own sake. Carter knows it's the devil's bargain when she agrees to take something else for a relief from the tail hook. It turns out to be a big butt-plug mounted on a hammer drill. Even though the bitch keeps the RPM's low, Carter feels her ass-guts convulse with each stroke. Why does this make her come? At least it amuses them enough to free her for a piss break. Only when she's on the toilet does Carter realize her face will soon be in it while they take turns fucking her from behind with cock and strap-on. They're hard as steel, these two, and she looks forward to their visits every time.





















Gestalta & Eris

BONDING EXPERIENCE

Photography by CLOVER

Purchased as a pair and headed for Japan, Eris and Gestalta hardly know each other. Kneeling rigidly in tight ropes side-by-side lets them look each other over and share a little discomfort. They'll need to depend on each other to serve properly and that means sharing a lot more, such as a double-ended dildo skewering them butt-to-butt. Rocking the rope harnesses gets them to fucking one another steadily, the big stick coming out shinier with each stroke.

Suitably warmed up, Eris just needs the encouragement of a firm hand on the throat to bring her up between Gestalta's legs, one of which is hitched high to clear the path, and start lapping. From Gestalta's trembling and

moaning, it's obvious Eris has done this before. Of course, she'll mainly be sucking cock, so the trainer re-inserts the double-ender and offers Eris the chance to show him how far she can get it down her throat. That certainly merits a kiss, and it's surprisingly passionate with the two of them cinched together at the knee and struggling to stay upright. At least they won't have to do that long, as they'll soon be swinging aloft with a vibrator carefully placed between their slippery slits. Lots of lovely squirming before the inevitable orgasmic cries. Now all they have to do is hurt each other with clothespins strung from tongue to tit. They're not shy about that either. They'll make a lovely and expensive pair of bookends for the discerning purchaser.

















We gonna git
REEL durty!!
HA-HA-HA!!

Noooo!!

A'm gunna BUS' dat ASS!!

YEEEEEEKK!!

YOU CRAZY-ASS GREASE MONKEY
PECKERWOOD MUTHAA-FUKKAA!!
GET AWAY FROM ME!! OH FUUCK!!

Noooo!! Oow!!

CAMP SIERRA ECHO X-RAY Indefinite DETENTION

Betta jes' RE-LAX,
'Lil hottie BITCH!!

YEEEEAAAAA!!!

UUUGH!!!
OH FUCK!! OH!
MMMM!! UGH!!

AAAAA!!!

EAAAAA!!!

AAAAA!!!

STOP yer
WHININ!

YEEEE!!!

Roberta
2011



UUHH!!..no no! PLEASE no!

Ooh god.

Time to get a BREAK from
playin' door guard, yeah?

I know how it could get a
LOT less BORING, Sarge!

WELL then! Stop yer grinnin'
and DROP yer LINEN, Marine!
I think it's GIT SOME time!

OUTSTANDING!

Now bring your hot TITS and ASS
on over HERE, BITCH! Let's RIDE!

oh fuck..no more..
PLEASE no MORE..

FUCK it BITCH!
FUCK it HARD!!
JUMP on it! MM!!

Oooh!! Uuuh!!
PLEASE!! Oooh!!



OoH...

OoH...OOOH!..OOOOH!!



UUUUH!!

OH! You're not a SWALLOWER...



UUUH!! UUUH!! PLEASE! UUUUH!!

I'll fix THAT!



FUCK 'n SUCK wit' these BITCHES all you WANT, any WAY you WANT toll

UUUH!! UUUH!!



I'll keep these cunts VERY busy..No worries here!!



Uh OOH! NOW
the fun STARTS!

I say, we START at the BOTTOM
and WORK our way up SLOWLY...

Of COURSE, Sir!
Excellent IDEAll



UUUUH!!

NNNNNNN!!

It's TIME you experience
the shocking REALITY of
your situation, Captain!!



Indeed,
Senator!



IN THE NEXT ISSUE OF HUSTLER'S
TABOO®

TABOO
JANUARY/FEBRUARY
2015

ON SALE
NOVEMBER 4
2014

Jade's sentence is severe. For a moment of disobedience, she's dragged outdoors, hosed down, stripped naked and her wet flesh flogged mercilessly. She must prove she's properly humbled, spreading wide for the dildo stick. The huge, inflatable bulb stretches her tender membranes and presses against her bladder until she humiliatingly begs to piss for the amusement of her trainers. After they finish having their fun with her, she'll need hosing down again.

Other pains and pleasures await the parade of bare-ass beauties presented for your entertainment. Bound, bugged, lashed into depraved servitude, they beg to please from every page.

As TABOO rings in the New Year, there will be other favors offered as well. Ferocious fetish fiction takes us to the outer edges of Master/slave play, while columnist Tristan Taormino unlocks the secrets to entering a girl's most intimate orifice. Nina Hartley provides sound suggestions for sage submissives on the pleasures and perils of wearing the collar as a vulnerable valentine vixen. Ultrahot kink vids are previewed for your perusal. New artist Fernando begins his scorching graphic novel *Confiscated Twins*. Break out the champagne and drink a toast to another annum of the dark delights of fetish at its finest.

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